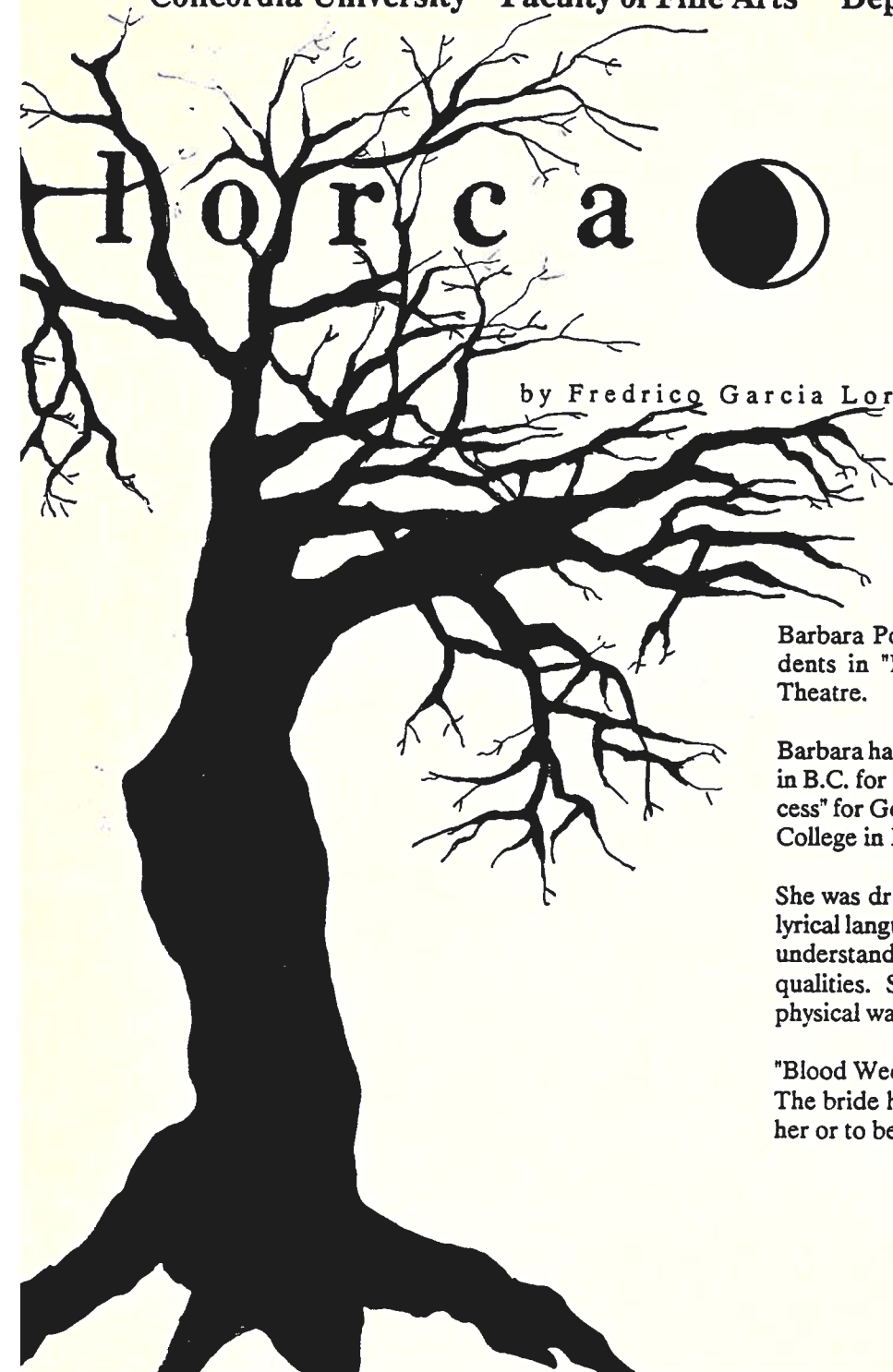


Concordia University Faculty of Fine Arts Department of Theatre



Lorca



blood wedding

by Fredrico Garcia Lorca - translated by James Graham Lujan and Richard L. O'Connell

directed by Barbara Poggemiller

Barbara Poggemiller, dancer, actress, director, and teacher directs students in "Blood Wedding" by Lorca for Concordia's Department of Theatre.

Barbara has toured for ten years as a performer and had her own company in B.C. for two years. She has just finished directing "The Paperbag Princess" for Geordie Productions and plans to direct a production at Dawson College in February.

She was drawn to "Blood Wedding" by the wonderful characters and the lyrical language. She feels the play has a theme everyone can relate to and understand. The play, in Barbara's words contains poetic and magical qualities. She plans to work with the ritual theatrical elements in a very physical way.

"Blood Wedding" is a play about sexual passion and a vicious family feud. The bride has to decide whether to marry the rich young man who bores her or to be with the man she loves.

She decides to abandon her bridegroom but in so doing brings tremendous grief to all involved.

CHAMELEON STUDIO

December 5 - 8, 1990

8:00pm

Box-office opens at 7:30pm

Tickets on a first-come, first served basis

7141 Sherbrooke St. West (Loyola Campus)